***Harry Potter and Prisoner of Azakaban***

#### **Chapter 6-Talons and Tea Leaves**

***Summary and analysis***

***Brief Summary:***

The next day at breakfast, Malfoy is taunting Harry about his episode with the Dementor's. As Ron, Hermione and Harry look over their schedules, Ron realizes that Hermione has got ten classes a day. He asks her how she is supposed to be getting to all of them. She vaguely tells him it's fine and that it's all cleared with McGonagall.

Their first class is Divination with Sibyll Trelawney. Her classroom is at the top of a trap door in the ceiling and they must climb a silvery ladder to enter it. The students listen to her talk for about five minutes and Ron, Harry and Hermione promptly decide she is a fake. Their first lesson is to read each other's tea leaves. Trelawney takes Harry's teacup, which Ron is attempting to read and gasps and tells him he has "The Grim." A Grim is a dog that haunts churchyards. It is the omen of death.

Their next class is Transfiguration. McGonagall tells them about Animagus, or wizards who can transform into animals; but no one seems to be listening. She asks them what is wrong and Hermione tells her they just had Divination. McGonagall dryly asks them who is to die this year. She tells them that Divination is the most imprecise branch of magic and that they should not take it too seriously. Harry and the rest of the class are somewhat relived by this news and McGonagall's apparent distaste for the subject and the professor who teaches it.

Their next class is with Hagrid near his hut and the Forbidden Forest. Hagrid greets them with several Hippogriffs tethered to a fence. Hagrid asks for volunteers, but no one will step forward except Harry, Ron and Hermione. Hagrid tells them that Hippogriffs are proud creatures and that they should never insult one. They must be approached politely.

Hagrid brings one of the creatures closer and he asks Harry to come forward. He tells him to bow to the Hippogriff, whose name is Buckbeak. The creature bows back and Hagrid instructs Harry to carefully pat it on the beak. He then tells Harry that he should be able to ride Buckbeak now. To Harry's astonishment, Buckbeak flies him around the paddock and back to Hagrid and the other students. All merrily applaud, except for Malfoy.

Malfoy, who is very jealous of Harry's success, walks straight up to Buckbeak and insults him. The Hippograph promptly slashes Malfoy's arm with its talons. Malfoy claims that he is dying and is going to bleed to death, as there is some blood coming from the gash. Hagrid picks him up from the ground and takes him to the hospital wing of the school.

Harry has had a harrowing first day of classes. He is told he is going to die; he is forced to ride a wild Hippograph; and his friend Hagrid is in trouble, due to Malfoy's ignorance and intent on making the most of his injury to get Hagrid fired from his job. The reader is again confronted with the contrast of Harry's bravery, compared to Malfoy's cowardice and false bravado. Harry, despite Hermione's objections and McGonagall's reassurances, still has a feeling of foreboding in connection with the dog he saw before the term started.

***Brief Analysis:***

At breakfast the next morning, Malfoy and his cronies are still taunting Harry about the Dementor, and Harry ignores them while he, Ron, and Hermione prepare for class. Hermione is signed up for three classes that meet at nine o'clock, but when Ron questions her, she changes the subject. The three friends troop up toward the tower where Divination meets, and after many stairs and turns, they are led to the classroom by a short and belligerent knight named Sir Cadogan.

In Divination, Professor Trelawney makes a few misty predictions about the future before instructing the class to drink tea and interpret the leftover tealeaves. Ron and Harry amuse themselves with faulty readings until Professor Trelawney joins them and finds a Grim, the black dog who haunts churchyards and is seen as a death-omen, in Harry's cup. This finding alarms everyone except for Hermione, who is skeptical and somewhat flippant about the whole situation. The class silently leaves Divination and attends Transformation with Professor McGonagall, who reassures Harry by telling the class that each year Professor Trelawney has predicted one student's death, and so far none have come true. The next class is Care of Magical Creatures, and Hagrid introduces them to a collection of animals called Hippogriffs that are half-horse and half-eagle. Harry volunteers to approach one called Buckbeak, and follows Hagrid's instructions to bow respectfully to the beast before riding on its back. When Harry returns to the ground, Malfoy taunts Buckbeak, who attacks him. Hagrid carries the bleeding Malfoy to the hospital wing. Harry is quite distraught, mostly because Malfoy has been boasting to his friends how he could persuade his father to get Hagrid fired from his job. That night, Harry, Ron, and Hermione visit a drunk, teary-eyed Hagrid, who suddenly roars fearfully that Harry should not be wandering around the grounds at night, before escorting them all back to the castle.

***Synopsis:***

* Harry's first day of school gets off to a bad start when a bunch of Slytherins make fun of him for passing out on the train.
* Fred and George tell Harry to cheer up as they hand out class schedules.
* Ron and Harry are confused over how jam-packed Hermione's schedule is. It looks like she'll be taking three classes at once, but Hermione dismisses Ron and Harry's questions saying, "Don't be silly" and "Pass the marmalade" (6.1.21; 6.1.23).
* Well, OK, then.
* The three friends head off to Divination, which is a long way off in the castle.
* On the way, they meet a portrait of a demented knight named Sir Cadogan, who acts like he's starring in Monty Python and the Holy Grail.
* He does get the gang to the elusive North Tower, at least.
* Everyone heads inside the Divination classroom, which looks like "a cross between someone's attic and an old-fashioned tea shop" (6.1.57).
* Professor Sibyll Trelawney proves to be a bit of a mystical nut.
* She makes vague predictions, has everyone practice reading tea leaves, and then predicts Harry's imminent death, since there's a "grim" in his tea leaves.
* On that note, class is dismissed. Everyone is freaked out by Trelawney, except for Hermione, who thinks Trelawney is a total quack.
* Next, the Gryffindors head to Transfiguration, taught by Professor McGonagall.
* McGonagall is an Animagus, which means she can transform into an animal – a cat, in her case.
* The class doesn't react much to her transformation and she wants to know what's up.
* Upon finding out, McGonagall has this to say: "Then you should know, Potter, that Sibyll Trelawney has predicted the death of one student a year since she arrived at this school. [...] Seeing death omens is her favorite way of greeting a new class" (6.1.125).
* Finally, the Gryffindors and Slytherins meet up for Care of Magical Creatures.
* Hagrid is nervous and has a setback when everyone complains about his crazy textbook, The Monster Books of Monsters, which has already tried to eat everyone.
* We'll never complain about our heavy textbooks again.
* Things are looking up when Hagrid presents his lesson: a Hippogriff, which is half-bird half-horse.
* Hagrid describes Hippogriffs as "Easily offended […]. Don't never insult one, 'cause it might be the last thing yeh do" (6.2.30).
* Harry volunteers to approach a Hippogriff first, out of loyalty to Hagrid. He bows to one named Buckbeak, who eventually bows right back.
* Then Hagrid plops Harry on Buckbeak, who takes Harry for a bumpy flight around the paddock.
* Harry is glad when it's over.
* The class begins bowing to the Hippogriffs, but Malfoy and his friends act like punks. Malfoy's Hippogriff gets insulted and slashes Malfoy's arm.
* Everyone freaks out and Hagrid rushes Malfoy to the infirmary.
* That evening, the trio visits Hagrid to cheer him up. Hagrid is grateful, but then yells at them for letting Harry wander around after dark. He escorts them back to the castle.

***Critical Study(Ch5-6):***These two chapters contain a great deal of foreshadowing. The Dementors pose a threat for Harry, who has a store of unconscious memories that are loosened when the Dementors come near. J.K. Rowling said in an interview that she made Dementors representative of depression, with its all consuming darkness and cold, its isolation and regeneration of old fears. Harry must learn to grapple with these creatures during his year at school. The Grim in Harry's teacup plays a recurring role in the plot. Not only does Harry see it many times when he is near death, but he also sees it roaming the grounds at night. The fact that Hermione is taking three classes at nine o'clock, suggests that some magic must be involved, though we do not yet know what it is. The crisis of Buckbeak also originates in Chapter Six, when, provoked by Malfoy, the hippogriff attacks, changing the course of Hagrid's career and of its own free life. If Dementors represent the phenomenon of depression, then hippogriffs symbolize the universal demand to respect living things. The only requirement of a hippogriff is that you bow before it and treat it well in order to gain its trust; Harry does so easily because he is careful around people and things that are careful with him; Malfoy fails to win Buckbeak's trust because he insults the beast. Instead of being quietly left alone, Malfoy was attacked. There is an all or nothing principle at stake here, in which the presence of basic respect can win you everything, likewise the absence can badly hurt you. Finally McGonagall's lesson on animagi foreshadows later events in the story. The dual nature of animagi parallels the dual nature of most things in this story, and in this series in general: the duality of identity, of sides to the world (Muggle and Magic), of time and predictions, and of ways of viewing events.

***Summary and Analysis Part by Part:***

***Summary Part 1:***

At breakfast the next morning, [Malfoy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy) performs a mock swooning fit. The Slytherins all laugh and [Pansy Parkinson](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) yells at [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) that the [dementors](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/symbols/dementors) are coming. [George](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/george-weasley) passes out schedules at the Gryffindor table and asks Harry what's wrong. When [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) motions towards Malfoy, Fred says that Malfoy nearly wet himself when the dementors stopped by their compartment. Harry feels better when [Fred](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/fred-weasley) mentions that Harry will have the chance to best Malfoy at their first Quidditch match.

***Analysis Part 1:***

In this case, learning that Malfoy was just as scared as anyone else when the dementors came on the train gives Harry enough information to feel better about the fact that he fainted. This also shows that Malfoy is someone who's willing to put others down in order to make himself feel better—something that, if he's also going to grow up, he'll need to reevaluate.

***Summary Part 2:***

[Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) looks over her schedule, happy to have new classes. [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) looks over her shoulder and insists that her schedule isn't right—she's taking three subjects at the same time—but Hermione just snaps at him. [Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid) passes the Gryffindor table, excitedly says that they'll be in his first lesson, and then says he's been preparing all morning. When he leaves, Ron anxiously wonders what Hagrid is preparing.

***Analysis Part 2:***

When Ron questions Hermione's schedule and notices that there's something fishy about it, it indicates that Ron is capable of observing things that are strange and categorizing them as such. Notice though that he's unable to take this further because Hermione doesn't let him—she's trying to control what he sees and what he thinks.

***Summary Part 3:***

[Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley), and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) head off for their first Divination lesson in the North Tower. It's a long walk and by the time they reach an empty landing, they're lost. Harry watches the painting on the landing; a pony walks into the scene, pursued by a squat knight. The knight challenges the students to a duel and waves his sword at them, but Harry asks if the knight will show them to the North Tower. The knight tries and fails to retrieve his pony and then leads them through paintings. When they reach the classroom, the knight introduces himself as [Sir Cadogan](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sir-cadogan) and heads back to his painting.

***Analysis Part 3:***

The very existence of Sir Cadogan suggests that if Harry is willing to look, there are mentors and helpful individuals all throughout Hogwarts who can help him learn more about his world and his school. This begins to expand Harry's current, relatively narrow conception of who can be a mentor to an even broader swath of people (or paintings).

***Summary Part 4:***

The class is assembled on a tiny landing and [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) points to a door in the ceiling. The door suddenly opens and a ladder emerges. [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) leads the class up and into the classroom. It's very warm with armchairs, poufs, and a pervasive sickly perfume. When everyone is in the classroom, [Professor Trelawney](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-trelawney) moves into the light. She looks like a glittery insect and asks everyone to sit. She sits in an armchair and tells her class that being down with the rest of the school "clouds her Inner Eye."

***Analysis Part 4:***

The way that Trelawney speaks to her class and tries to create a sense of mystery and intrigue surrounding who she is shows her attempting to manipulate the students into finding her and her subject believable and interesting. Because Divination is something that relies more on individual talent than anything else, this is an attempt to legitimize the subject.

***Summary Part 5:***

[Trelawney](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-trelawney) warns them that if they don't have the Sight, they won't get far, and then asks [Neville](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/neville-longbottom) if his [grandmother](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) is well. As she begins to go through the subjects they'll cover, she also offers [Parvati Patil](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) a warning and says that around Easter, they'll lose a student forever. Trelawney asks [Lavender Brown](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) to pass her a teapot and tells her that whatever she's dreading will happen on October 16th. Then, she instructs the class to drink their tea and read their tealeaves, telling Neville to choose a blue cup after he breaks his first one. He promptly breaks a cup.

***Analysis Part 5:***

These early predictions continue to make the class apprehensive of Trelawney and of the subject matter, which—for those who are truly interested—will make them take it even more seriously. When Neville breaks the cup as though on cue, it gives the students enough evidence to believe that Divination is something real and may be terrifying.

***Summary Part 6:***

[Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) and [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) exchange teacups after they drink their tea. Harry deciphers that Ron will suffer, but happily. They try to not let [Trelawney](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-trelawney) see them giggle and then Ron studies Harry's cup. Ron sees an acorn, which means that Harry will come into money, and then a large animal. Suddenly, [Trelawney](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-trelawney) grabs the cup. She sees an enemy, danger, and then, sinking into a chair, says that Harry has the Grim, an omen of death. [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) insists that everyone knows that Harry has an enemy and says the shape doesn't look like a Grim. Trelawney tells Hermione that she doesn't perceive much of an aura around her.

***Analysis Part 6:***

For Hermione, who takes education, facts, and rules very seriously, Divination appears silly and a waste of time—in her estimation and given what she knows of Neville, it was probably likely that Neville would break a cup whether Trelawney predicted it or not. This shows that for Hermione, Divination is just a matter of perspective and how people choose to perceive what they see and what happens in their lives.

***Summary Part 7:***

[Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley), and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) head for their Transfiguration lesson with [McGonagall](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-mcgonagall). Harry sits in the back of the room and feels as though everyone is looking at him. Nobody seems to listen to McGonagall talk about Animagi, wizards who can transform into animals, and nobody claps when she transforms into a cat. Turning back into a human, McGonagall asks what's going on. Hermione says that they just came from Divination and McGonagall cuts her off and asks who's going to die. Upon learning that Harry is supposed to die, McGonagall says that [Trelawney](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-trelawney) predicts the death of a student every year, adds that Divination is imprecise, and tells Harry that if he dies, he doesn't need to hand in his homework.

***Analysis Part 7:***

Because McGonagall is a trusted (if strict) teacher and mentor, her assessment of divination helps everyone, especially Hermione, understand that it really is a matter of perspective. The fact that Trelawney predicts a student's death regularly and is never correct adds more weight to the interpretation that Trelawney is trying to scare her students into believing in Divination's truth.

***Summary Part 8:***After class, the Gryffindors head to the Great Hall for lunch. [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) tells [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) to lighten up, but Ron drops his fork when [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) admits that he did see a big black dog after leaving the Dursleys. Hermione insists that the Grim isn't an omen and pulls out her Arithmancy book. When she deems Divination "woolly," Ron says she just doesn't like being bad at it. Hermione says that Arithmancy was amazing compared to Divination and stalks off. Ron frowns and points out to Harry that Hermione hasn't had an Arithmancy class yet.

***Analysis Part 8:***Because Harry and Ron don't know that Hermione has already begun time traveling to make it to all her classes, it seems puzzling and strange when she insists she's been to Arithmancy. This illustrates how a person who isn't time traveling and doesn't know of its existence can be led to believe that a time traveler is just telling tales, rather than suspecting that there might be more to the story.

***Summary Part 9:***After lunch, [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) walks down to [Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid)'s with [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) and [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) for Care of Magical Creatures. Ron and Hermione aren't speaking, and to make matters worse, Harry realizes that the Gryffindors have this class with the Slytherins. Hagrid greets the class and then leads the students to a paddock. When he asks them to open their books, [Malfoy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy) coldly asks how. Harry sees that most of the class's books are tied shut and says that they need to stroke the books, demonstrating on Hermione's.

***Analysis Part 9:***Again, comparing the ways that Hagrid and the class think differently about their textbooks shows that interpretation is everything: the class's fear and exasperation about their violent books means that they're not excited about the class, while Hagrid is able to be excited about everything because he knows how to use the books.

***Summary Part 10:***[Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid) seems less confident after this and walks away to fetch the creatures for the lesson. [Malfoy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy) loudly says that his father is going to be upset when he learns Hagrid is teaching. [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) tells him to stop but their spat is interrupted when Hagrid returns with a dozen strange creatures. He says they're hippogriffs, which are half-horse and half-eagle. Hagrid explains that hippogriffs are proud and it's dangerous to insult them, and then tells the students how to bow and wait for the hippogriff to bow back. Harry volunteers to go first.

***Analysis Part 10:***

Malfoy's insistence that his father isn't going to be happy about this suggests that Mr. Malfoy is relatively powerful. In other words, Malfoy knows that he also has power over Hagrid and the class because his father will be able to change things given his association with the Ministry. This is an early indication that there's corruption in the Ministry.

***Summary Part 11:***[Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid) unties a hippogriff named [Buckbeak](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/buckbeak) and coaches Harry through bowing. To Harry's surprise, Buckbeak bows back and Hagrid tells Harry how to pat Buckbeak's beak. Then, Hagrid boosts Harry onto Buckbeak's back for a ride. Buckbeak takes Harry for a flying lap around the paddock and Harry thinks he prefers his broom. When Harry is on the ground again, Hagrid sets up the rest of the class with the hippogriffs. [Malfoy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy), [Crabbe](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters), and [Goyle](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) work with Buckbeak. Buckbeak bows to Malfoy but when Malfoy calls him an "ugly brute," Buckbeak strikes and makes Malfoy bleed.

***Analysis Part 11:***Remember that Hagrid told the class that insulting hippogriffs was dangerous. When Malfoy doesn't listen and insults Buckbeak anyway, it shows that he doesn't take Hagrid seriously as a teacher and because of this, can't learn and isn't safe in class. This suggests that there are major consequences to not accepting a teacher's authority; Malfoy's injuries are proof.

***Summary Part 12:***[Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid) carries [Malfoy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy) towards the castle as the rest of the class disbands. [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) assures [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) that Malfoy will be fine. [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) is worried that this will ruin Hagrid's confidence. Hagrid isn't at dinner, which they find worrying. Though they try to do homework after dinner, when they see a light on at Hagrid's hut, they decide to go visit him. Hagrid and his dog, [Fang](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters), sit together; Hagrid is obviously drunk. He slurs but manages to explain that though [Madam Pomfrey](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) fixed Malfoy up, he still says he's in pain. Harry insists Malfoy is pretending.

***Analysis Part 12:***Ron's concern about Hagrid's confidence shows that though there is a power difference between him and Hagrid, he still understands that Hagrid is in need of supportive friends as much as anyone else. He's still vulnerable to Malfoy's bullying, especially since Malfoy has so much power given his father's position in the Ministry.

***Summary Part 13:***Miserably, [Hagrid](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid) says that the school governors know about the attack and says it's all his fault. [Hermione](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) and [Harry](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) assure him that [Malfoy](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy) did this to himself—he wasn't listening to directions. Hagrid pulls Harry and [Ron](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) into a hug as Hermione dumps out Hagrid's tankard of mead. Hagrid follows her outside, dunks his head in the water barrel, and seems revived when he gets back inside. Suddenly, he yells at Harry that he shouldn't be wandering after dark and angrily escorts all three of them back to the castle.

***Analysis Part 13:***When Hagrid abruptly resumes his role as an authority figure, it shows how all the adults in Harry's life are doing their best to protect him while he's in danger. As unsuccessful as Hagrid's first lesson was, this indicates that he's still a valuable teacher and mentor who cares for his students and friends.